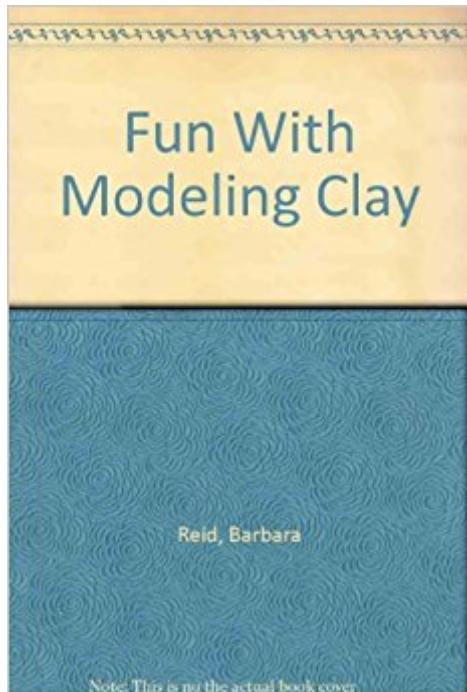


The book was found

# Fun With Modeling Clay



## **Synopsis**

Internationally recognized artist Barbara Reid reveals her secrets for turning lumps of modeling clay into fun, fantastic pictures and characters of all kinds. Easy-to-follow illustrated instructions in this book in the Kids Can Do It series show kids how to make a zoo full of animals, a rocket launch pad, a 3-D prehistoric dinosaur hangout -- and much more! All they need to get started is some modeling clay (any kind will do), a few easy-to-find tools, a good imagination and these helpful tips from an expert. --This text refers to an out of print or unavailable edition of this title.

## **Book Information**

Turtleback

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Shipping Weight: 3.2 ounces

Average Customer Review: 4.1 out of 5 stars 6 customer reviews

Best Sellers Rank: #15,830,533 in Books (See Top 100 in Books) #72 in Books > Children's Books > Activities, Crafts & Games > Crafts & Hobbies > Clay Crafts #302 in Books > Children's Books > Activities, Crafts & Games > Crafts & Hobbies > Models #44080 in Books > Children's Books > Arts, Music & Photography

## **Customer Reviews**

Gr. 1^-4. After assembling everyday household items to use as tools, children can roll modeling clay into balls, pancakes, and snakes. From such basic beginnings, youngsters are guided in step-by-step progression to create bugs, birds, cats, dogs, humans, and more. Just as Ed Emberley's drawing books lead novice artists on to ever more complex combinations of simple lines and circles, so Reid builds on the fundamentals until young sculptors are fashioning hockey players, fruit baskets, cars and trains, underwater and outer space scenes, and limitless other creations from lumps of clay. Colorful photographs of finished clay projects combine with inviting art that simulates clay's colors and texture as it demonstrates the lucidly outlined procedures. Aptly titled, this guide is sure to lead children into much fun with modeling clay. Ellen Mandel --This text refers to an out of print or unavailable edition of this title.

My mom bought me this book back when I was little and it was the starting point for me in learning the art of sculpting. The lessons are easy to understand and fun to do so both kids and parents can sculpt together. It can really inspire a creative side in your children that you may not have known was there. Little did my mom know when she bought me this book, years later I would run my very own successful sculpting company. Thank you Barbara Reid for creating such a wonderful book for children!

A lovely book with great graphics, illustrations and easy to follow instructions. It is an excellent resource for any home or school library. I purchased it for my daughter as she will find it useful as her preschoolers continue to develop and as an aid for many art projects. Even useful in decorating cakes if one needs an idea.

I bought this for my 10yr old who has been modeling his own clay creations for some time. While there are some good ideas, it's still pretty advanced for his age.

great

An excellent book to help children learn how to illustrate a book with modeling clay. Easy step-by-step directions. Related book where illustrator uses modeling clay: *Papa Diego* by Benjamin Saenz, illustrated by Guillermo Garcia

Described basics things, plenty of ideas, however I miss a little bit real basics - how to get to final product. I needed a bit of experience from elsewhere.

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